

# TRIAD ONE

## STREAMING AMPLIFIER



### TRIAD ONE

#### SINGLE-ZONE, HIGH-RESOLUTION STREAMING AMPLIFIER

The Triad One is a single-zone, high-resolution streaming amplifier and the easy way to add music into any room of a Control4-enabled home without the need to pull wire back to a central location. The Triad One supports high-resolution audio playback, up to 192 kHz / 24 bit, with a built-in amplifier boasting an impressive 105 dB signal-to-noise ratio and 100 watts per channel—enabling incredible sound in any room. Also included is a built-in 10-band parametric EQ delivering exceptional sound output and room optimization.

The Triad One is also a great alternative to an AVR in a bedroom, kitchen, or other location when surround sound is not a requirement. Not only does the Triad One have digital and analog audio inputs to take the audio output from a TV to power a soundbar, it has two IR outputs to control the TV and another local source, if needed.

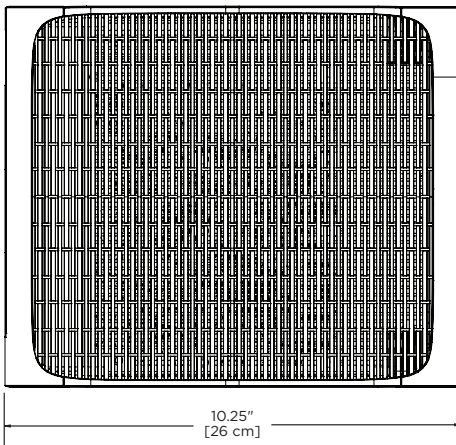
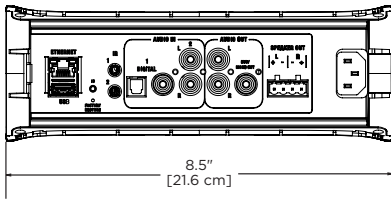
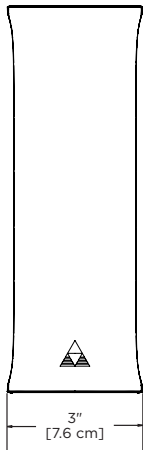
A line-level subwoofer output rounds out the system for deep bass when connected to a powered subwoofer. The Triad One is available in white and black, can be placed horizontally or vertically, and can be installed on a bookshelf, in a rack, or mounted behind a TV.

### FEATURES

- Add a high-resolution, amplified audio zone to any Control4 system
- Built-in streaming music services synchronized with EA controllers
- Network control of audio and volume over a wired or WiFi connection
- Analog and digital audio inputs support audio resolutions up to 192 kHz / 24 bit
- Volume, bass, treble, 10-band parametric EQ, balance, loudness, and mono summing
- Input gain for analog source input
- Audio sensing supports programmable events based on the presence of audio
- Built-in EQ presets for Triad speakers
- Supports native Control4 streaming services including Pandora, Spotify, TIDAL, Napster, Sirius XM, Deezer, and iHeartradio
- Supports built-in Control4 digital media playback including My Music, ShairBridge, and DLNA

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## DIMENSIONS



## SPECIFICATIONS

|                                |   |
|--------------------------------|---|
| Audio inputs                   | 2 inputs, 1 analog stereo and 1 digital, (S/PDIF coax or TOSLINK optical) |
| Audio outputs                  | 1 stereo analog out, 1 sub/mono audio out                                 |
| Zone speaker outputs           | 1 stereo, Phoenix-style connector   |
| USB                            | 1 USB 2.0 port—supports playback of media stored on USB                   |
| IR                             | 2 IR ports—3.5 mm jack  |
| Ethernet                       | RJ45 jack for local network connection, 10/100/1000BaseT                  |
| WiFi                           | 2 internal antennas, 2.4 GHz and 5 GHz, 802.11b/g/n                       |
| Front power LED                | 1 × RGB status LED  |
| ID and factory restore buttons | Yes   |
| Dimensions (H x W x D)         | 3 × 8.5 × 10.25" (7.6 × 21.6 × 26 cm)                                     |

### POWER AMPLIFIER

|                        |   |
|------------------------|---|
| Rated wattage/channel  | 100W @ 4 Ω / 60W @ 8 Ω                            |
| Minimum load impedance | Tolerates 3 Ω loads                               |
| Frequency response     | +/- 0.5 dB, ref 1 kHz, 20 - 20,000 Hz, 4 or 8 Ω   |
| THD                    | < 0.01% 1 kHz at all output levels below clipping |
| Noise                  | < -105 dB reference to rated power A-weighted     |

### ANALOG AUDIO INPUT

|                              |                                      |
|------------------------------|--------------------------------------|
| Maximum input level          | 2V RMS                               |
| Analog to digital conversion | 2V RMS = 0 dBFS                      |
| Analog frequency response    | +/- 0.1 dB 20-20,000 kHz ref 1 kHz   |
| Analog dynamic range         | >114 dB A-weighted                   |
| THD in a 20 kHz bandwidth    | < 0.001% 20 - 20,000 Hz up to 2V RMS |

### DIGITAL AUDIO INPUTS

|                       |  |
|-----------------------|--|
| S/PDIF input          | Accepts IEC 60958 standard inputs in 16/24-bit PCM stereo only, surround not supported |
| Accepted sample rates | 30-200 kHz for direct input mode; 44.1k, 48k, 96k, 192k for streaming output mode      |
| Optical input TOSLINK | Standard TOSLINK levels  |

### GENERAL AUDIO

|                          |  |
|--------------------------|--|
| DSP audio processing     | 24-bit audio processing double-precision filters         |
| Signal-to-noise ratio    | > 105 dB   |
| Tone controls            | +/- 12 dB with 650 Hz turnover frequency in 0.5 dB steps |
| 10-band EQ               | Ten one-octave filters in 0.5 dB Steps, +/- 12 dB        |
| Volume control           | Attenuates from 0 to -80 dB and off in 0.5 dB steps      |
| Loudness control         | Continuously variable from 100% volume to off            |
| Subwoofer output         | Mono summing of stereo audio or crossover mode           |
| Subwoofer crossover type | 4th order (24 dB/octave) Linkwitz-Riley                  |
| Crossover frequencies    | 80 Hz, 90 Hz, 100 Hz, 110 Hz, 125 Hz, 140 Hz             |
| Signal present detectors | -30 dB low-pass filtered                                 |

### THERMAL

|                       |                                 |
|-----------------------|---------------------------------|
| Operating temperature | 32° F - 102° F (0° C - 40° C)   |
| Humidity              | 5% to 95% non-condensing        |
| Storage               | -4 °F - 158 °F (-20 °C - 70 °C) |

### PRODUCT NUMBER

|                   |                 |
|-------------------|-----------------|
| Triad One (Black) | TS-SAMP1-100-BL |
| Triad One (White) | TS-SAMP1-100-WH |